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ENG 1092-099: Composition and Literature

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English 1092G: Composition and Literature
Spring 2001

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Texts: Ann Charters, *The Story and Its Writer*, 5th ed.
Robert DiYanni and Kraft Rompf, *The McGraw-Hill Book of Poetry*
[William Shakespeare, *Henry IV, Part I*]
Sophocles, *The Three Theban Plays* (Fagles, trans.)
Oscar Wilde, *The Importance of Being Earnest*

Schedule of Readings and Assignments

January 9: Introduction to the course
William Shakespeare, "All the world's a stage" / P 174

First Age: *The Infant*

- * 11: Gwendolyn Brooks, "The Mother" / P 750
Lucille Clifton, "The Lost Baby Poem" / P 845
Donald Hall, "My son, my executioner" / P 794
Audre Lorde, "Now That I Am Forever with Child" / P 841
Sylvia Plath, "Metaphors" / P 31
"Morning Song" / P 828

Second Age: *The Schoolchild*

- 16: Toni Cade Bambara, "The Lesson" / S 107
William Blake, "The Chimney Sweeper" P 317
Countee Cullen, "Incident" / P 699
Theodore Roethke, "My Papa's Waltz" / P 39
18: Amy Tan, "Two Kinds" / S 1263
Robert Frost, "Birches" / P 539
Gerard Manley Hopkins, "Spring and Fall" / P 495
Dylan Thomas, "Fern Hill" / P 741
Walt Whitman, "There was a child went forth every day" / P 428
23: Ralph Ellison, "Battle Royal" S 256
* 25: Jamaica Kincaid, "Girl" / S 828
Tillie Olsen, "I Stand Here Ironing" / S 1128

Third Age: *The Lover*

- February
- 30: Raymond Carver, "What We Talk About When We Talk About Love" / S 256
****Paper #1 Due****
- 1: Emily Dickinson, "Wild Nights--Wild Nights!" / P 466
 Alan Dugan, "Love Song: I and Thou" / P 766
 Edna St. Vincent Millay, "Love is not all ..." / P 58
 Shakespeare, "Shall I compare thee to a summer's day?" / P 165
 "My mistress' eyes are nothing like the sun" / P 168
- 6: John Donne, "The Flea" / P 199
 Christopher Marlowe, "The Passionate Shepherd to His Love" / P 161
 Andrew Marvell, "To His Coy Mistress" / P
- * 8: e e cummings, "may i feel said he" / P 676
 John Donne, "Elegy XIX: To His Mistress Going to Bed" / P 201
 Robert Graves, "Down, wanton, down!" / P 684
 Kenneth Rexroth, "Floating" / P 701
 Shakespeare, "Th'expense of spirit in a waste of shame: / P 16
 Song of Songs 7:1-13, "How graceful are your feet in sandals" / P 906
- 13: Oscar Wilde, *The Importance of Being Earnest*
 15: *The Importance of Being Earnest*

Fourth Age: *The Soldier*

- 20: Shakespeare, "Once more unto the breach" / P 178
 "If we are marked to die" / P 179
 Walt Whitman, "Cavalry Crossing a Ford" / P 446
 "Bivouac on a Mountain Side" / P 447
 Stephen Crane, "War Is Kind" / P 41
 Randall Jarrell, "The Death of the Ball Turret Gunner" / P 730
 Wilfred Owen, "Dulce et Decorum Est" / P 675
****Paper #2 Due****
- * 21: See EIU production of *Lysistrata*
 22: Aristophanes, *Lysistrata* / D 108
- 27: Tim O'Brien, "The Things They Carried" / S 1065

At Home

- March
- 1: James Baldwin, "Sonny's Blues" / S 82
- * 6: Sophocles, *Antigone*
 8: *Antigone*
- 13: Spring
 15: Vacation

Fifth Age: *The Justice*

- 20: Sophocles, *Oedipus the King* / D 72
- 22: *Oedipus the King*

- 27: Adrienne Rich, "Diving Into the Wreck" / P 811
- Muriel Rukeyser, "Myth" / P 729
- * 29: Lucille Clifton, "Homage to My Hips" / P 845
- Kathleen Fraser, "Poem in Which My Legs Are Accepted" / P 846
- Shakespeare, "When in disgrace with fortune and men's eyes" / P 166
- William Carlos Williams, "Danse Russe" / P 576

Sixth Age: *The Lean and Slippered Pantaloone*

- April 3: Edith Wharton, "Roman Fever" / S 1307
- 5: Mary E. Wilkins Freeman, "The Revolt of 'Mother'" / S 532
- Kate Chopin, "The Story of an Hour" / S 1358

- 10: Elizabeth Bishop, "One Art" / P 62
- John Keats, "To Autumn" / P 375
- Shakespeare, "That time of year thou may'st in me behold" / P 32
- **Paper #3 Due**
- * 12: Alfred, Lord Tennyson, "Ulysses" / P 395
- Langston Hughes, "The Negro Speaks of Rivers" / P 690
- Millay, "What lips my lips have kissed, and where, and why" / P 59
- Alexander Pushkin, "Old Man" / P 39

Seventh Age: *Death and Dying*

- 17: Anonymous, "The Three Ravens" / P 152
- Dickinson, "I heard a Fly buzz--when I died" / P 469
- "Because I could not stop for Death" / P 47
- John Donne, "Death, be not proud" / P 203
- John Keats, "This living hand, now warm and capable" / P 365
- George Seferis, "The Old Man" / P 999
- Dylan Thomas, "Do not go gentle into that good night" / P 744
- Jean Toomer, "Reapers" / P 684
- 19: Chaucer, "The Pardoner's Tale" / P 137, lines 177-96, 375-617

- 24: Sophocles, *Oedipus at Colonus*
- * 26: *Oedipus at Colonus*

- April 30: **Final Examination: 8:00-10:00 a.m.**

Course Requirements and Grading

Final grades will be determined on a 100-point scale:

Papers (3 @ 15 pts. each)	45 points
Reading Journal	25 points
Final Exam	25 points
Participation	5 points

Course Grade: A= 90-100; B= 80-89.99; C= 70-79.99; No Credit= below 70

Papers. Papers should be about **four pages** long (ca. 1200 words). Grades will be based on what you have to say and how well you say it. If you are having problems with an assignment, let me know.

Reading Journal. Writing (100-150 words or so) is expected for every class. I will collect journals **every other Thursday** (marked by * on the course schedule). Grades will be based on the thoughtfulness of the entries. Late and missing entries will be penalized.

Course/University Policies

Typing. All papers must be typed (double-spaced with one-inch margins). I recommend proofreading twice, and urge you to use a computer if possible.

Honor Policy. I believe education is based on trust. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

Plagiarism. If you use other people's words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure what plagiarism is, or whether a particular use of language is plagiarism, ask me before you turn in an assignment.

Students with Disabilities. "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."